Global Studies

Global Studies Undergraduate Program Description	2
Global Studies Learning Goals	2
Global Studies Concentrations	2
When to Declare	3
Eligibility to Declare	3
Getting Declared	3
Major Requirements	4
Lower-Division Requirements	4
Foreign Language Requirement	4
Upper-Division Requirements	5
Core Courses	5
Geographic Focus	6
Major Rules	6
The Global Studies Honors Program	6
Faculty Thesis Advisor	6
Additional Information	7
Advisor Holds/Blocks (Service Indicators)	7
Study Abroad 7 Course Repeat Rule 7	
Transfer Courses	7
Senior Thesis	8
Internships	8
Double Majors	8
Minors	8
Appendices of Courses	9-25
Appendix A1-3: Disciplinary Courses	10-15
Appendix B1-3: Regional Area Courses	14-24
Appendix C: Critical Thinking Courses/Methodology	25
Global Studies Administration	26

Global Studies Program Description

As interactions between states, societies, and cultures increase, so too do the responses to these interactions multiply. The Global Studies major allows students to explore such interactions and their outcomes. By bringing in both historical and contemporary material, the major provides students with the tools that they need to make sense of the world in which they live—as well as understanding how it got to be that way. Students pursuing an

undergraduate degree in global studies will engage in thinking critically about how global change has (and can) come about during the course of their lifetimes. The major aims to have students focus on relevant issues to them in a way that provides intellectual flexibility. The major will offer solid training in how to use acquired knowledge to become agents of positive change on the global issues that matter most to people here, and elsewhere around the world.

The Global Studies major requires students to choose a concentration and a geographic region in which to become an expert. It connects this regional specialization to language training. Global Studies majors will choose one of three concentrations: (1) Global Development; (2) Global Peace and Conflict; or (3) Global Societies and Cultures. This will allow students to focus their studies on a specific aspect of the "global." At the same time, those pursuing this major will choose one of five regions (Asia, Africa, Europe/Russia, The Americas, or the Middle East) in which to specialize, both in terms of content and language. In doing so, students have an opportunity to become an expert in a specific region, especially as it relates to larger questions that arise from global interaction. In addition, the major requires training in critical thinking--that is *how* to study a particular problem in a consistent and rigorous way. Students will work with faculty and the Global Studies advisors to devise a program that best captures their interests and allows them to reach their intellectual and professional potentials.

Global Studies Learning Goals

Every major on the Berkeley campus has established learning goals for its students.

Students who complete the major in Global Studies will:

- 1) Acquire historical and geographical knowledge, and develop language skills;
- Develop strong interdisciplinary training, gaining control over key concepts in the social sciences and/or the humanities (see below);
- 3) Apply an interdisciplinary approach to the study of contemporary global issues;
- 4) Demonstrate analytical skills, as well as those in critical reading and writing, through research.
- 5) Synthesize the ways in which local circumstances influence global events, and vice-versa.

Global Studies Concentrations

Global Development

This concentration area will focus on the relationship between "developed" and "developing" societies. Looking at the ways in which states around the world interact with local, regional, and global economies, the global development concentration examines the problems, processes, and prospects associated with differing levels of development across societies. Students who choose this concentration will explore the ways in which inequality *between* societies relates to inequality *within* societies.

Global Peace & Conflict

This concentration considers the relationship between peace and conflict, both among and within societies. It explores the ways in which conflict arises around the globe and considers ways in which existing conflicts can be identified, studied, and (potentially) resolved. Students who pursue the peace and conflict concentration consider power relationships between states and supranational institutions. They explore the ways in which justice is defined

in a variety of settings and how to apply such principles of justice in resolving difficult conflicts to achieve peaceful outcomes.

Global Societies and Cultures

This concentration considers the internal workings of various societies around the world. Explicitly comparative, students who choose this topic will engage with the ways in which local, regional, and national cultures are produced. In this sense, students who choose this concentration will consider cultural artifacts and forms, such as literature, film, the visual arts, and performance, like theatre and music. History, Philosophy, and Rhetoric also play significant parts in this concentration area, giving students an opportunity to think about the ways in which culture and society interact to form coherent national and global narratives.

When to Declare

Declarations are accepted on a rolling basis throughout the year during the spring, summer and fall semesters.

Eligibility to Declare

Students are eligible to declare when they:

- 1. Have a cumulative GPA of 2.0 or higher.
- 2. Have completed GLOBAL 10A with a grade of C or better (C- does not satisfy this requirement). **Note:** GLOBAL 10A may be repeated <u>only once</u> to achieve a grade of C or better.
- 3. Have completed GLOBAL 45 (IAS 45) with a grade of B- or better on the first attempt. An AP score of 5 on the World History exam will satisfy this requirement (applies to AP exams taken on or before July 1, 2018).
- 4. Have completed one additional lower division non-language requirement.
- 5. Have completed an online Major Declaration Workshop.
- 6. Are not in their final semester of undergraduate work.

Getting Declared

When you are ready to declare, <u>click here</u> or click on "Declare Global Studies" on the Global Studies homepage and complete the google form.

If Global Studies is a second major, the Double Major Application must be filled out and submitted when declaring Global Studies. The Double Major forms must already be signed by the advisor of the first major. The Double Major Application is available at: https://ls.berkeley.edu/sites/default/files/advdoublemajorapplication.pdf.

Note for international students on F or J visas: International students declaring or changing their major must update their major on their I-20 or DS-2019 visa document. Upon approval of the major, students must contact the Berkeley International Office for their updated visa document. BIO is located at International House at 2299 Piedmont Ave.

Major Requirements

Lower-Division Requirements: Five courses (All courses must be taken for a letter grade.)

GLOBAL 10A:	Introduction to Global Studies. This must be completed with a grade of C or better prior to declaring the major. A grade of C- does not satisfy this requirement. <i>Note: This requirement may be repeated</i> <u>only once</u> to achieve a grade of C or better.
GLOBAL 10B:	Critical Issues in Global Studies.
ECON 1 or 2:	Have completed ECON 1 or 2 with a grade of C or better (C- does not satisfy this requirement), <u>or</u> have completed the equivalent course at another college, <u>or</u> have received AP scores of 4 or better or IB score of 5 or better on BOTH of the micro-economics AND macro-economics exams. (HL contains both micro & macro and thus satisfies the requirement.)
GLOBAL 45 (IAS 45):	Survey of World History. This must be completed with a grade of B- or better on the first attempt prior to declaring the major. An AP score of 5 on the World History exam will satisfy this requirement (applies to AP exams taken on or before July 1, 2018).
STAT 2, C8, 20, 21 or W21:	Intro to Statistics; Foundations of Data Science; Intro to Probability and Statistics; Intro to Probability and Statistics for Business; Intro to Probability and Statistics for Business (online version). An AP score of 3 on the Statistics exam will satisfy the STAT 2 requirement.

Foreign Language Requirement

Global Studies majors must demonstrate proficiency in a modern language other than English by the last semester of their senior year. **This language must be connected, in either the past or the present, to the student's geographic region of specialization.** Proficiency here is defined as equivalent to the ability achieved in four college-level semesters (or two years). Language courses taken in high school do not satisfy this requirement. See below for details on how to fulfill the foreign language requirement.

Note: Languages accepted by the College of Letters and Science are not automatically accepted by the Global Studies faculty. Please check with an advisor for eligible languages.

How to fulfill the foreign language requirement

There are a variety of ways to fulfill the four-semester language requirement for Global Studies, depending on the individual and his or her background and ability.

Advanced Placement (AP) or International Baccalaureate (IB) test: An AP score of 5 or an International Baccalaureate (IB) score of 7 will complete this requirement. An AP score of 4 should generally place a student into the fourth-semester college level course. A score of 3 will place a student into the third-semester college level course. Documentation of AP and IB scores must be provided if they are not visible in CalCentral.

Coursework: Any combination of college courses, summer programs, or college-level study abroad programs can satisfy the language requirement. At a minimum, students must enroll in the 4th semester (i.e., the second semester of the intermediate level) of a language. (Students may enroll in a level beyond intermediate, if they wish and have the background to do so.) The minimum grade for this class must be a C- or better to fulfill the requirement. Please note that the 1st, 2nd, and 3rd semester courses do not count towards the major and thus, should a student need to take one or more of them so that they may enroll in the 4th semester class, may be taken on a Pass/No Pass basis. The 4th semester course, however, which does count towards major requirements, must be taken for a letter grade. Language courses need not be taken at UCB. Courses taken at a community college, or any accredited school or university may be acceptable. Transcripts must be submitted to, and evaluated by, an advisor. A one-semester upper division course taken abroad in the target language may satisfy the foreign language requirement, depending on the school and program. For more information, see an advisor concerning language study abroad.

High school completion in a non-English language and Proficiency Tests: Students with native, advanced background or those who were educated in a non-English language through the completion of high school, or the equivalent may wish to satisfy this requirement with that experience. This requires a language proficiency exam. <u>Moreover, it limits the geographic focus within global studies because it must be connected to language. This is not especially recommended, as it limits what students within the major can study.</u>

Chinese, Japanese and Korean proficiency exams are administered by the department of East Asian Languages & Cultures (EALC) in the week before instruction starts every semester. Check the <u>EALC website</u> for details. To waive the language requirement, test results must show that the student has competence equivalent to four or more semesters of language studies (end of intermediate level).

Students planning to take a proficiency exam in a non-Asian language to waive the language requirement should consult with a global studies advisor. Proficiency tests may be taken once per semester.

Upper-Division Requirements: Eight courses divided into two categories.

(All courses must be taken for a letter grade.)

1. Core Courses: (FOUR courses)

- Concentration Course: Global Studies 100D or 100P or 100S: This course introduces one of the three concentration fields and exposes students to the relevant theoretical, historical, and contemporary literature for that concentration.
- Disciplinary Courses: Choose TWO courses from the same disciplinary area for your concentration. These should be selected from the Disciplinary Course List (Appendices A1-A3 of this handbook). The courses wherever possible should speak to each other about a particular problem or approach in which you are interested.
- Critical Thinking Class/Methodology. We *strongly* suggest that you take your methodology class (see Appendix C) in your sophomore or very early in your junior year. This class provides a foundation for how to engage and understand a variety of sources and issues within the field of global studies. Students and faculty alike report improved student learning because of taking this kind of class early in one's college career.

2. Geographic Focus: (FOUR courses)

This is where students will be able to study more deeply about a particular world region than they can in other contexts. These courses should provide students with substantive knowledge of the cultural, political, economic, and historical trajectories of the regions being studied. As a result, students MUST select courses from the following two areas:

- Global Studies 110E (Europe and Russia), 110K (Africa, North and Sub-Saharan), 110L (the Americas) 110M (Middle East and North Africa), or 110Q (Asia). Students must enroll in one of these classes, which provide a broad overview of a particular region in its modern global context. It must match the rest of the student's geographic focus.
- THREE courses that focus on the same region, which can be selected from Appendices B1-B3. These courses should also be able to converse with one another about a specific area of interest.

The student's language training MUST match up with the particular world region on which the student has decided to focus. Example: Students studying Chinese will have to focus on Asia.

Major Rules:

- 1. No more than 3 upper-division courses may be taken off the UC, Berkeley campus, including courses taken at other universities, and including EAP and Study Abroad. (The one exception to this rule is courses taken through UCDC).
- 2. No more than 3 upper-division courses may be taken from the same department.
- 3. A cross-listed course will not always count in the department through which a student is enrolled. It will count in what is known to be the originating department of the course. Students who intend to enroll in a cross-listed course and to apply the course toward an upper-division major requirement should see an advisor prior to enrolling.
- 4. Courses cannot be double-counted within the major (for example, students may not use 1 course to fulfill both a Critical Thinking course and a Geographic Focus course requirement).
- 5. All major courses must be taken for a letter grade.
- 6. <u>Online courses are not accepted in the major.</u> (The one exception to this rule is STAT W21).

The Honors Program

To graduate with honors requires the completion of a written honors thesis – a research paper generally 75 pages or longer – as well as the completion of a yearlong honors course sequence: GLOBAL H102 (fall only) and GLOBAL H195 (spring only).

GLOBAL H102 introduces research methodology. To qualify for GLOBAL H102, students must have senior status and must have a grade point average of 3.6 in the major and 3.5 in all work completed at UC Berkeley. Admission to this course is by permission number following instructor approval. Students should consult the Global Studies advisors towards the end of their junior year to find out the criteria for admission for the following fall semester.

GLOBAL H195 is a thesis-writing seminar where students meet weekly to discuss their theses. To qualify for this course, students must be recommended by the GLOBAL H102 instructor, they must have a viable hypothesis for their research paper (determined in conjunction with the instructor), and they must meet the minimum honors GPA requirements. Admission to this course is by Class Entry Code.

 Please note: There is no guarantee that students who complete the honors sequence will graduate with honors. Honors recommendations are made after graduation and are based on a number of factors including (but not limited to) major GPA, overall GPA, grade received in H195, and faculty thesis advisor recommendations.

Faculty Thesis Advisor

Honors students must also find a Faculty Thesis Advisor with whom they will meet throughout the year to discuss the content of their theses. Potential honors students are strongly encouraged to start to look for a potential Faculty Thesis Advisor by at least the spring semester of their junior year and should have one in place no later than the end of September of their senior year. The completed thesis is read and evaluated by both the seminar instructor and the Faculty Thesis Advisor. Three copies of the honors thesis must be provided by the student: one for the seminar instructor, one for the student's Faculty Thesis Advisor, and one for reference at the Global Studies Office. Sample honors thesis titles include:

- The Shuar Health Project: Reflections on the Struggles and Tensions in the Development Endeavor
- Production and Distribution in Twentieth-Century Mexican Agriculture
- Enabling Underdevelopment: Aid, Ethnicity, and Accountability in Northern Uganda
- Global Responsibility and the Syrian Refugee Crisis

Additional Information

Advisor Holds/Blocks (Service Indicators)

Advisor holds/blocks (service indicators) are visible on your CalCentral dashboard. If you are declared or intending to declare a Global Studies major and you have a hold or a block on your account, you will need to consult with an advisor (101 Stephens Hall). A hold may be placed on your account for a number of reasons that include remaining undeclared when you have reached senior status (75 units or more), an unapproved concentration or course list, and/or academic underperformance. Holds or blocks placed by the College of Letters & Science require consultation with both a Global Studies advisor and a College advisor (206 Evans Hall) in some cases.

Study Abroad

Students may fulfill up to 3 upper-division requirements with courses taken abroad. Any courses taken to fulfill the language requirement may also be counted toward the major and are not included in the 3-course limit. Students considering study abroad should carefully read the "Study Abroad Information and Course Approval Form," which is available at the Global Study Office and on the 'Student Resources' page at the website: http://globalstudies.berkeley.edu/resources/student-resources/

Students should also meet with a Global Studies advisor prior to their departure to review prospective courses of study and again upon their return to have their coursework reviewed and approved. Information about overseas study is available at the Berkeley Study Abroad (BSA) office in 160 Stephens Hall, 510-642-1356, studyabroad@berkeley.edu.

Please note: Study abroad courses will generally not be pre-approved to count toward the major requirements.

Repeating Departmental Courses

The following applies to all courses in our undergraduate programs (Political Economy and Global Studies).

Students who earn a grade of F, D-, D, D+ or NP may repeat the course only once. Regardless of the grade the student receives for their second attempt (including F, D-, D or D+), the student may not repeat the course a third time.

Transfer Courses

No more than 3 upper-division requirements may be satisfied with courses taken at other four-year colleges or universities, including EAP and Study Abroad. They must be submitted to a Global Studies advisor for review and approval by the Faculty Committee to be used in the major. Courses taken to fulfill lower-division requirements, or the foreign language requirement are not included in the 3-course limit. ALL courses that count for the Global Studies major must be at least three semester units or they will not be accepted for faculty review.

Senior Thesis (GLOBAL 192, 3 units)

The (optional) Senior Thesis is open to declared majors only. Students who are interested in writing a major paper (minimum 30 pages, usually 30-50 pages) or pursuing a capstone project on a topic related to their area of concentration, but who are not interested in pursuing the Global Studies Honors Program, may choose instead to write a Senior Thesis. Any student writing a Senior Thesis must do so with the support of a faculty sponsor (please see additional information about faculty sponsors below). To be eligible to write a Senior Thesis in the Global Studies major, students must have completed 60 or more units and must meet a minimum GPA of 2.0. Students are able to enroll in the course only after speaking with an advisor.

Faculty sponsor: Students writing a Senior Thesis must find a faculty sponsor with whom they will meet throughout the semester to discuss the content of their thesis. Students who are considering writing a Senior Thesis are strongly encouraged to start early to find a faculty sponsor, preferably by the end of their junior year, but no later than the first semester of their senior year. Most faculty will only advise on a thesis topic that is within their subject area, and many prefer to work with students they know or have taught. The completed thesis is read, evaluated, and graded by the faculty sponsor.

Internships

Students may earn 1-4 units of GLOBAL 197 credit for participation in unpaid internships. Only internships at not-for-profit institutions or government offices will be accepted. Internships must have a faculty sponsor and require the submission of a mid-term report and a final paper. Internships are graded on a mandatory pass/not pass basis and cannot be used to fulfill major requirements. Internship forms are available in the Global Studies Office at 101 Stephens Hall.

Double Majors

All double majors must be approved by the College of Letters and Science. The completed Double Major Application Packet should be reviewed and signed by a Global Studies advisor. No more than 2 upper-division courses may be used to satisfy requirements in both majors.

Minors

Global Studies students are encouraged to enhance their undergraduate degree by completing minors in other disciplines. No more than 1 upper-division course may be used to satisfy requirements in both a major and minor.

Appendices of Courses

The courses listed below have been determined by the faculty to satisfy the requirements for Global Studies concentration and geographic focus courses. Students should nevertheless be sure to review the current syllabus of any special topics course to determine if the topic offered that semester is suitable to the requirement they hope to fulfill. A syllabus for the course during the semester in which the student is enrolled or plans to enroll must be submitted to a Global Studies advisor for faculty review and approval *prior* to enrollment in the course.

Please note: Pre-approval from the Global Studies faculty and advisors is required for courses with an *

Appendix A1: Disciplinary Courses: Global Development Concentration (Two

courses from one of the following disciplines). For example: Anthropology: ANTHRO 114 and ANTHRO 141, or Economics: POLECON 106 and ECON 100B.

* An advisor's pre-approval is required. Course content may vary in these courses.

ANTHROPOLOGY

ANTHRO 114History of Anthropological ThoughtANTHRO 140The Anthropology of FoodANTHRO 141Comparative SocietyANTHRO C147B (LGBT C147B) Sexuality, Culture, and Colonialism

ECONOMICS

Choose one course from Microeconomics and Macroeconomics (students may choose two different series, e.g. ECON 100A & UGBA 101B)

<u>Microeconomics</u>	
POLECON 106 (IAS 106)	Intermediate Microeconomic Theory
ECON 100A	Economic Analysis - Microeconomic Theory
ECON 101A	Economic Theory - Microeconomic Theory
UGBA 101A	Microeconomic Analysis for Business Decisions
Macroeconomics	
POLECON 107 (IAS 107)	Intermediate Macroeconomic Theory
ECON 100B	Economic Analysis - Macro
ECON 101B	Economic Theory - Macro

ENVIRONMENTAL ECONOMICS AND POLICY (Dept. of Agricultural & Resource Economics)

ENVECON 100	Microeconomic Theory with Application to Natural Resources
ENVECON C101 (ECON C125)	Environmental Economics
ENVECON C151 (ECON C171)	Economic Development
*ENVECON 152	Adv. Topics in Development and Int'l Trade (Requires approval by a GS advisor)
ENVECON 153	Population, Environment, and Development

Macroeconomic Analysis for Business Decisions

GEOGRAPHY

UGBA 101B

ESPM 165	International Rural Development Policy
ESPM C167	Environmental Health and Development
ESPM 168	Political Ecology
ESPM 169	International Environmental Politics
GEOG 110	Critical Economic Geographies
GEOG 130	Food and the Environment
GEOG 138	Global Environmental Politics
*GEOG 170	Special Topics in Geography (Requires approval by a GS advisor)

POLITICAL ECONOMY

ECON 115The World Economy in the 20th CenturyECON C171 (ENVECON C151)Economic DevelopmentGPP 115 (CRP 115)Global Poverty: Hopes and Challenges in the New Millennium

9 DM 3/0/2

LEGALST 158	Law and Development
POLECON 100	Classical Theories of Political Economy
POLECON 101	Contemporary Theories of Political Economy
POL SCI 126A	International Political Economy

POLITICAL SCIENCE

ESPM 169	International Environmental Politics
POL SCI 124C	Ethics and Justice in International Affairs
POL SCI C131A	
(PUB POL C142/ECON C142)	Applied Econometrics and Public Policy
*POL SCI 140	Selected Topics in Comparative Politics (Requires approval by a GS advisor)
*POL SCI 149	Special Topics in Area Studies (Requires approval by a GS advisor)

SOCIOLOGY

PB HLTH N112	Global Health: A Multidisciplinary Examination
PB HLTH C160	Environmental Health and Development
PB HLTH 181	Poverty and Population
SOCIOL 101	Sociological Theory I
SOCIOL 102	Sociological Theory II
SOCIOL 127	Development and Globalization
SOCIOL 140	Politics of Social Change

Appendix A2: Disciplinary Courses: Global Peace & Conflict Concentration

(Two courses from one of the following disciplines/categories). For example: Society, History and Culture: GEOG 130 and SOCIOL 145L, or Economics, Inequality, Security: ESPM 169 and GPP 115

* An advisor's pre-approval is required. Course content may vary in these courses.

JUSTICE, ETHICS, PEACE AND CONFLICT

ASAMST 132AC	Islamophobia
ESPM 100	Environmental Problem Solving
ESPM 163AC	Environmental Justice: Race, Class, Equity & the Environment
GLOBAL 132	Conflict Resolution: Theory and Practice
GLOBAL 133	International Conflict: Analysis and Resolution
*GLOBAL 153P	Special Topics: Global Peace and Conflict (Requires approval by a GS advisor)
GLOBAL 173	International Human Rights
*GLOBAL 194	Senior Seminar (Requires approval by a GS advisor)
HISTORY 162B	War and Peace: International Relations since 1914
HISTORY 178	History of the Holocaust
HISTORY C187/L&S C140V	History & Practice of Human Rights
ISF 100E	The Globalization of Rights, Values & Laws in the 21st Century
LEGALST 107	Theories of Justice
LEGALST140	Property and Liberty
LEGALST 154	International Human Rights
LEGALST 182	Law, Politics, and Society
POL SCI 124A	War!
POL SCI 124C	Ethics and Justice in International Affairs

SOCIETY, HISTORY, CULTURE

AFRICAM 111 AFRICAM 115 ANTHRO 141 ASAMST 131 ASAMST 132AC BUDDSTD C128 GEOG 130	Race, Class, and Gender in the United States Language and Social Issues in Africa Comparative Society Asian Diaspora(s) from an Asian American Perspective Islamophobia and Constructing Otherness Buddhism in Contemporary Society Food and the Environment
*MELC 140 MELC 145	Topics in Islamic Thought and Institutions (Requires approval by a GS advisor) Women in Islam
MELC 145 MELC 146	Islam
POL SCI 122A	Politics of European Integration
POL SCI 148A	Latin American Politics
POL SCI 149E	Southeast Asian Politics
PSYCH 167AC	Stigma & Prejudice
SOCIOL 131AC	Race and Ethnic Relations: U.S. American Cultures

ECONOMICS, INEQUALITY, SECURITY

GEOG C110Economic Geography of the Industrial WorldGLOBAL 127Global Migration: The Political Economy of Displacement*GLOBAL 194Senior Seminar (Requires approval by a GS advisor)GPP 115Global Poverty: Hopes and Challenges in the New MillenniumHISTORY 160International Economy of the Twentieth CenturyPOLECON 106 (IAS 106)Intermediate MicroeconomicsPOLECON 107 (IAS107)Intermediate MacroeconomicsLEGALST132ACImmigration & CitizenshipLEGALST 158Law & DevelopmentL&S C180/PUB POL 103Wealth & PovertyPOLECON 101Contemporary Theories of Political EconomyPOL SCI 126AInternational Political EconomySOCIOL 124Sociology of PovertySOCIOL 127Globalization and DevelopmentSOCIOL 166Society and Technology
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Appendix A3: Disciplinary Courses: Global Societies and Cultures (Two courses

from one of the following disciplines/categories). For Example: The Arts: HISTART 101 and FILM 100, or Historical Studies and Literature: Anthro 141 and French 103A

* An advisor's pre-approval is required. Course content may vary in these courses.

The ARTS

ANTHRO 138A	History and Ethnography of Film
ANTHRO 138B	Field Production of Ethnographic Film
ANTHRO 150	Utopia: Art and Power in Modern Times
*ANTHRO 189	Special Topics in Social/Cultural Anthropology (*Requires approval from GS adviser)
	11

ARCH 170A	An Historical Survey of Architecture & Urbanism
ARCH 170B	An Historical Survey of Architecture & Urbanism
ART 119	Global Perspectives in Contemporary Art
FILM 145	Global Media
HISTART 100	Theories and Methods of Art History
HISTART 101	Theories and Methods for a Global History of Art
HISTART 105	Eco Art: Art, Architecture, & the Natural Environment
HISTART 108	Cities and the Arts
LGBT C146B	Cultural Representations of Sexualities: Queer visual Culture
MUSIC 133C	Music & Theater in SE Asia
MUSIC C138	Art & Activism
RHETOR 109	Aesthetics and Rhetoric
RHETOR 114	Rhetoric of New Media
RHETOR 115	Technology & Culture
RHETOR 116	Rhetoric, Culture, & Society
RHETOR 121	Rhetoric of Fiction
RHETOR 123	Rhetoric of Performance
RHETOR 131T	Genre in Film & Literature
RHETOR 137	Rhetoric of the Image
THEATRE 118AC	Performance, Television, and Social Media
THEATRE 119	Performance Theory
THEATRE 121	Performance and Culture
THEATRE 125	Performance and History
THEATRE 126	Performance Literatures

HISTORICAL STUDIES AND LITERATURE

MELC 170	Islamic History and Historiography
*MELC 190	Special Topics (Requires approval by a GS advisor)
SASIAN 140	Hindu Mythology
SCANDIN 160	Scandinavian Myth and Religion
SLAVIC 147A	East Slavic Folklore

PHILOSOPHY, THEORY, AND RHETORIC

ASAMST 132AC	Islamophobia
ANTHRO 115	Medical Anthropology
ANTHRO 140	Anthropology of Food
ANTHRO C147B	Sexuality, Culture, and Colonialism
ANTHRO 149	Psychological Anthropology
ANTHRO 150	Utopia; Art and Power in Modern Times
ANTHRO 158	Religion & Anthropology
ANTHRO 166	Language, Culture, and Society
COM LIT 100A	Intro to Comparative Lit: Literature & Philosophy
EDUC 140AC	Art of Making Meaning: Ed Perspectives on Literacy & Learning in a Global World
GWS 102	Transnational Feminism
GWS 129	Bodies and Boundaries
GWS 130AC	Gender, Race, Nation, and Health
GWS 131	Gender and Science
GWS 133AC	Women, Men, & Other Animals: Human Animality in American Cultures
ISF 100A	Intro to Social Theory and Cultural Analysis
ISF 100B	Interdisciplinary Theories of the Self and Identity
ISF 100H	Intro to Media and International Relations
LEGALST 100	Foundations of Legal Studies
LEGALST 103	Theories of Law and Society
LEGALST 107	Theories of Justice
LEGALST 140	Property and Liberty
LINGUIS 100	Introduction to Linguistic Science
LINGUIS 125	Gesture, Cognition, and Culture
LINGUIS 130	Comparative and Historical Linguistics
PHILOS 112	Special Topics in Aesthetics
PHILOS 115	Political Philosophy
PHILOS 116	Special Topics in Political Philosophy
PHILOS 117AC	The Philosophy of Race, Ethnicity, & Citizenship
PHILOS 119	Feminism and Philosophy
PHILOS 121	Moral Questions of Data Science
PHILOS 122	Theory of Knowledge
PHILOS 134	Form and Meaning
PHILOS 135	Theory of Meaning
PHILOS 136	Philosophy of Perception
RHETOR 103A/B	Approaches and Paradigms in the History of Rhetorical Theory
RHETOR 108	Rhetoric of Philosophical Discourse
RHETOR 109	Aesthetics and Rhetoric
RHETOR 116	Rhetoric, Culture, and Society
RHETOR 158	Advanced Problems in the Rhetoric of Political Theory
RHETOR 166	Rhetoric in Law and Politics
SOCIOL 112	Sociology of Religion
SOCIOL 113/113AC	Sociology of Education
SOCIOL 114	Sociology of Law
SOCIOL 115G	Health in a Global Society
SOCIOL 116	Sociology of Work
SOCIOL 117	Sport as a Social Institution
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SOCIOL C126	Sex, Death & Data
SOCIOL 133	Sociology of Gender
SOCIOL 135	Sexual Cultures
SOCIOL 136	Urban Sociology
SOCIOL 137AC	Environmental Justice: Race, Class, Equity, & the Environment
SOCIOL 146/146AC	Contemporary Immigration in Global Perspective
SOCIOL 160	Sociology of Culture
SOCIOL 163	Popular Culture
SOCIOL 166	Society and Technology

Appendix B1: Region/Area Courses: Global Development (three courses)

Choose three courses in ONE area. * An advisor's pre-approval is required. Course content may vary in these courses.

MIDDLE EAST AND NORTH AFRICA (MENA)

ANTHRO 181	Themes in the Anthropology of the Middle East and Islam
HISTORY 109C	The Middle East from the I8th Century to the Present
HISTORY 177B	Armenia: From Pre-modern Empires to the Present
LEGALST 174	Comparative Constitutional Law: The Case of Israel
GLOBAL 142	Jews and Muslims
*GLOBAL 153P	Special Topics: Global Peace & Conflict (Requires approval by a GS advisor)
GLOBAL 154M	Global Middle East
*MELC 134	Topics in History and Cultures of Israel (Requires approval by a GS advisor)
MELC 146	Islam
MELC 148	Emergence of the Modern Middle East
MELC 156	Sociolinguistics of the Middle East
MELC 158AC	Middle East: Post-Colonialism, Migration, and Diaspora
POL SCI 142A	Middle East Politics
THE AMERICAS	
AFRICAM 111	Race, Class, and Gender in the U.S.
AFRICAM 123	Social & Political Thought in the Diaspora
AFRICAM 125AC	The History of the Modern Civil Rights Movement
AFRICAM 131	Caribbean Societies and Cultures
AFRICAM C133A	What is the Role of Race in Urban Schools?
AFRICAM 136L	Criminal Justice & Surveillance in America
ASAMST 121	Chinese American History
ASAMST 122	Japanese American History
ASAMST 124	Filipino American History
ASAMST 125	Contemporary Issues of SE Asian Refugees in the US
ASAMST 128AC	Muslims in America
ASAMST 131	Asian Diaspora(s) from an Asian American Perspective
ASAMST 132AC	Islamophobia and Constructing Otherness
ASAMST 141	Law in the Asian American Community
ASAMST 143AC	Asian American Health
ASAMST 143B	Advancing Health Equity for Asian American, Native Hawaiian, and Pacific
	Islander Communities
ASAMST 145AC	Politics, Public Policy, and Asian American Communities
ASAMST 146	Asian Americans & Education
ASAMST 150	Gender and Generation in Asian American Families
ASAMST 152	The Second Generation Asian American Experience
CHICANO 159	Mexican Immigration
CHICANO 161	Central American Peoples and Cultures

CHICANO 163	Caribbean Migration to Western Europe and the United States
CHICANO 165	Cuba, the United States and Cuban Americans
CHICANO 172	Chicanos and the Educational System
CHICANO 174	Chicanos, Law, and Criminal Justice
CHICANO 175	Latinx & the Environment
CHICANO 176	Chicanos & Healthcare
*CHICANO 180	Topics in Chicano Studies (Requires approval by a GS advisor)
*CHICANO 180AC	Topics in Chicano Studies (Requires approval by a GS advisor)
*CHICANO 190	Advanced Seminar in Chicanx & Latinx Studies (Requires approval by a GS advisor)
ETH STD 150	People of Mixed Racial Descent
GEOG 124	Urban Sites & City Life
GEOG C160	The American Landscape: Place, Power, Culture
GEOG 167AC	Border
GEOG 167AC	Border Geographies, Migration & Decolonial Movements of Latin America
GLOBAL 123L	Perspectives for Sustainable Rural Development in Latin America
*GLOBAL 194	Special Topics in Global Studies (Requires approval by a GS advisor)
*HISTORY103E	Proseminar: Problems in Interpretation, Latin America (Requires approval by a GS
	advisor)
HISTORY 120AC	American Environmental & Cultural History
HISTORY 124A	The U.S From the Late 19th Century
HISTORY 125B	History of African-Americans & Race Relations in the U.S.
HISTORY 126B	Mexican American Histories
HISTORY 127AC	California
HISTORY 128AC	California, the West, and the World
HISTORY 130	American Foreign Policy
HISTORY 131B	Social History of the US: Creating American Society: From the End of the Civil War
HISTORY 131C	In the Shadow of War: A Social History of the US Military
	• •
HISTORY 133A	History of American Capitalism
HISTORY 133B	Wall St./Main St.
HISTORY 135B	Encounter & Conquest in Indigenous America
HISTORY 136A	The History of Women in the US before 1900
HISTORY 136B	Gender & Sexuality in 20 th Century US History
HISTORY 136C	Defiant Women: Gender, Power & Violence in American History
HISTORY 137AC	Immigrants & Immigration as US History
HISTORY 138	History of Science in the US
HISTORY 139A	Topics in US History: American Labor History
HISTORY C139C	Civil Rights & Social Movements in US History
HISTORY 140B	Modern Mexico
HISTORY 142	Cuba in World History
HISTORY 143	Brazil
HISTORY 146	Latin American Women
HISTORY 162B	War and Peace: International Relations Since 1914
LEGALST 140	Property and Liberty
LEGALST 141	Wall St./Main St.
LEGALST 159	Law & Sexuality
LEGALST 162AC	Restorative Justice
LEGALST 164	Juvenile Justice & the Color of Law
LEGALST 168	Sex, Reproduction, and the Law
LEGALST 173AC	Making Empire: Law & the Colonization of America
LEGALST 176	Twentieth-Century American Legal and Constitutional History
LEGALST 177	Survey of American Legal and Constitutional History
L&S C180U/PUB POL C103	Wealth & Poverty
NATAMST 100	Native American Law
NATAMST 102	Critical Native American Legal and Policy Studies
NATAMST 105	Indigenous Issues Across the Americas

NATAMST 120AC	Photography & the American Indian: Manifest DestinyImages of American Indians
NATAMST 149	Gender in Native American Society
NATAMST 151	Native American Philosophy
NATAMST 158	Native Americans & the Cinema
NATAMST 175	History of Native Americans in California
NATAMST 176	History of Native Americans in the Southwest
*NATAMST 178	Topics in Native American History (Requires approval by a GS adviser)
NATAMST 179	Indigenous Peoples & Environmental Change in the North American West
POL SCI 157B	Constitutional Law of the United States
PORTUG 128	Twentieth-Century Brazilian Literature
PORTUG 135	Studies in Luso-Brazilian Literature
SOCIOL 124	Sociology of Poverty
SOCIOL 130AC	Social Inequalities: American Cultures
SOCIOL 131AC	Race and Ethnic Relations
SOCIOL 145L	Social Change in Latin America
SPANISH C178	Cultural Studies

AFRICA (North and Sub-Saharan)

AFRICAM 112A AFRICAM 115 AFRICAM 120 AFRICAM 123 ECON 172 *GLOBAL 150K *GLOBAL 153P *HISTORY 103H HISTORY 112A	Political and Economic Development in the Third World Language & Social Issues in Africa Africa From Revolution to Globalization Social & Political Thought in the Diaspora Case Studies in Economic Development Special Topics in Africa (Requires approval by a GS advisor) Special Topics: Global Peace & Conflict (Requires approval by a GS advisor) Proseminar: Problems in Interpretation in Africa (Requires approval by a GS advisor) Precolonial Africa
HISTORY 112B	Modern South Africa
HISTORY 112C	Colonialism and Nationalism in Africa
*GLOBAL 154M	Global Middle East (Requires approval by a GS advisor)
POL SCI 146A	African Politics

<u>ASIA</u>

ANTHRO170	China
ANTHRO171	Japan
ANTHRO184	South Asia
ASAMST 126	Southeast Asian Migration and Community Formation
*ASAMST 190	Seminar on Adv Topics in Asian American Studies (Requires approval by a GS advisor)
CHINESE 158	Reading Chinese Cities
ECON 162	Chinese Economy
GEOG 164	The Geography of Economic Development in China
*GLOBAL 111Q	Conflicts in Regional Perspective, Asia (Requires approval by a GS advisor)
GLOBAL 121	Globalization of India
GLOBAL 143Q	Contentious History and Memory: Comfort Women Issues in Japan and Korea
*HISTORY 103F	Proseminar: Problems in Interpretation in Asia (Requires approval by a GS advisor)
HISTORY C111B/SEASIAN C1418	B) Modern Southeast Asia
HISTORY111C	Political and Cultural History of Vietnam
HISTORY 111D	Vietnam at War
HISTORY 113B	Modern Korean History
HISTORY 114A, B	South Asia
HISTORY 116C	Modern China
HISTORY 116D	20th Century China
HISTORY 116G	Imperial China and the World

HISTORY 119A	Topics in Japanese History: Postwar Japan
HISTORY 117A	Chinese Popular Culture
HISTORY 118C	Empire and Alienation: The 20th Century in Japan
POL SCI 128	Chinese Foreign Policy
POL SCI 143A	Northeast Asian Politics
POL SCI 143B	Japanese Politics
POL SCI 143C	Chinese Politics
POL SCI 143E	Political Economy of China
POL SCI 144	American Foreign Policy Toward Asia
POL SCI 144B	Politics of Divided Korea
POL SCI 145A	South Asian Politics
POL SCI 145B	South Asian Politics
POL SCI 149E	Politics of Southeast Asia
*S, SEASN 120	Topics and South and Southeast Asian Studies (Requires approval by a GS advisor)
S, SEASN 148	Philippines: History, Literature, Performance

EUROPE AND RUSSIA

ANTHRO180	European Society
ECON 161	Economics of Transition: Eastern Europe
FRENCH 140C	French Literature in English Translation
FRENCH 140D	French Literature in English Translation
GEOG C152	Multicultural Europe
GERMAN 160C	East Germany: Politics and Culture
GERMAN 160D	Multicultural Germany
*HISTORY 103B	Britain 1485-Present: The Peculiar Modernity of Britain, 1848-2000
HISTORY 151C	Proseminar: Problems in Interpretation in Europe (Requires approval by a GS advisor)
HISTORY 152A	Topics in the History of the British Isles: Ireland since the Union
HISTORY 158B	Modern Europe: Europe in the 19 th Century
HISTORY 158C	Modern Europe: Old and New Europe, 1914-Present
HISTORY 158D	History of Fascism
HISTORY 162B	War & Peace: International Relations since 1914
HISTORY 164A	The Birth of Modern Thought: European Intellectual History, 1500-1800
HISTORY 164C	Modern European Intellectual History: European Intellectual History 1870- Present
HISTORY 165A	Topics in Modern European History: The Reformations of Christendom
HISTORY 166B	Modern France: Renaissance to Revolution
HISTORY 166C	Modern France
HISTORY 167C	Modern Germany: Germany 1914 to the Present
HISTORY 167D	Berlin and the Twentieth Century
HISTORY 168A	Spain & Portugal: Spanish & Portuguese Empires in the Golden Age: 1350-1700
HISTORY 178	History of the Holocaust
HISTORY 171B	Autocracy and Society in Romanov Russia
HISTORY 171C	History of the Soviet Union
HISTORY 172	Nationalism, Socialism, and Gender in Russia, 1800-1950
HISTORY 173C	History of Eastern Europe: 1900 to the Present
HISTORY 175B	Jews in the Modern World
HISTORY 175C	Jews and Judaism: From Paris to Jerusalem and Beyond
HISTORY 175D	Muslim-Jewish Encounters: From the Beginnings of Islam to Today
HISTORY 177B	Armenia: From Pre-modern Empires to Present
HISTORY 178	History of the Holocaust
ITALIAN 105	History of Italian Culture
ITALIAN 160	Studies in the History, Society, and Politics of the Italian Peninsula (in Italian)
POL SCI 122A	Politics of European Integration
POL SCI 141A	Russian Politics
POL SCI 147F	Contemporary French Politics: The Republican Model in Transition

Appendix B2: Region/Area Courses: Global Peace and Conflict (three courses)

Choose three courses in ONE area. * An advisor's pre-approval is required. Course content may vary in these courses.

MIDDLE EAST AND NORTH AFRICA (MENA)

ANTHRO 181	Themes in the Anthropology of the Middle East
*CY PLAN 190	Advanced Topics in Urban Studies (Requires approval by a GS advisor)
GLOBAL 154M	Global Middle East
*GWS 111	Special Topics in Gender & Women Studies (Requires approval by a GS
	advisor)
*HISTORY 100M	Special Topics in the History of the Middle East (Requires approval by a
HISTORT TOUM	
	GS advisor)
*HISTORY 103M	Proseminar: Middle East (Requires approval by a GS advisor)
HISTORY109C	The Middle East from the 18 th Century to the Present
HISTORY 175B	Jews in the Modern World
HISTORY 175C	Jews & Judaism: From Paris to Jerusalem
HISTORY 175D	Muslim-Jewish Encounters: From the Beginnings of Islam to Today
HISTORY 177B	Armenia: From Pre-modern Empires to the Present
LEGALST 174	Comparative Constitutional Law: Israel
MELC 146	Islam
MELC 148	Emergence of the Modern Middle East
MELC 156	Sociolinguistics of the Middle East
MELC 157	Reel Arabs: Film & Fiction in the Middle East
MELC 158AC	Middle East: Post-Colonialism, Migration, & Diaspora
MELC 175	History & culture of Afghanistan
POL SCI 142A	Middle East Politics
UGIS 162M	US Foreign Policy in the Middle East
	03 Foreight Folicy in the Middle East
THE AMERICAS	
	Black Intellectual Thought
AFRICAM 100	Black Intellectual Thought
AFRICAM 100 AFRICAM 111	Race, Class, & gender in the U.S.
AFRICAM 100 AFRICAM 111 AFRICAM 116	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM C133A	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools?
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM C133A AFRICAM 136L AFRICAM 142AC	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM C133A AFRICAM 136L AFRICAM 142AC ANTHRO 179	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM C133A AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122 ASAMST 124	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 131 AFRICAM C133A AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122 ASAMST 124 ASAMST 125	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM C133A AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122 ASAMST 124 ASAMST 125 ASAMST 128AC	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122 ASAMST 125 ASAMST 128AC ASAMST 131	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America Asian Diaspora(s) from an Asian American Perspective
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 121 ASAMST 122 ASAMST 125 ASAMST 125 ASAMST 128AC ASAMST 131 ASAMST 132AC	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America Asian Diaspora(s) from an Asian American Perspective Islamophobia and Constructing Otherness
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 122 ASAMST 125 ASAMST 128AC ASAMST 131	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America Asian Diaspora(s) from an Asian American Perspective Islamophobia and Constructing Otherness Law in the Asian American Community
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 121 ASAMST 122 ASAMST 125 ASAMST 125 ASAMST 125 ASAMST 128AC ASAMST 131 ASAMST 132AC ASAMST 141 ASAMST 143AC	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America Asian Diaspora(s) from an Asian American Perspective Islamophobia and Constructing Otherness
AFRICAM 100 AFRICAM 111 AFRICAM 116 AFRICAM 125AC AFRICAM 126 AFRICAM 126 AFRICAM 131 AFRICAM 131 AFRICAM 136L AFRICAM 142AC ANTHRO 179 ASAMST 121 ASAMST 121 ASAMST 122 ASAMST 125 ASAMST 125 ASAMST 125 ASAMST 131 ASAMST 132AC ASAMST 131	Race, Class, & gender in the U.S. Slavery & African American Life Before 1865 The History of the Modern Civil Rights Movement African American Women's History Caribbean Societies and Cultures What is the Role of Race in Urban Schools? Criminal Justice & Surveillance in America Race & American Film Ethnography of the Maya Chinese American History Japanese American History Filipino American History Contemporary Issues of Southeast Asian Refugees in the USA Muslims in America Asian Diaspora(s) from an Asian American Perspective Islamophobia and Constructing Otherness Law in the Asian American Community

ASAMST 145AC	Politics, Public Policy, and Asian Americans
ASAMST 146	Asian Americans & Education
ASAMST 150	Gender & Generation in Asian American Families
ASAMST 171	Asian Americans in Film & Video
CHICANO C144L	Latina/o/x Sociology
CHICANO 150B	History of the Southwest: Mexican-United States War to the Present
CHICANO 159	Mexican Immigration
CHICANO 161	Central American Peoples & Cultures
CHICANO 163	Caribbean Migration to Western Europe and the United States
CHICANO 165	Cuba, the U.S. & Cuban Americans
CHICANO 172	Chicanos and the Education System
CHICANO 174	Chicanos, Law, and Criminal Justice
CHICANO 175	Latinx & the Environment
CHICANO 176	Chicanos & Health Care
GEOG 124	Urban Sites & City Life
GEOG 155	Race, Space, & Inequality
GEOG 159AC	The Southern Border
GEOG C160	The American Landscape: Place, Power & Culture
GEOG 167AC	Decolonial Border Geographies
HISTORY 100AC	Special Topics in the History of the U.S.
HISTORY 100AC	Special Topics in the History of the U.S.
HISTORY 100E	
HISTORY 103D	Special Topics in Latin American History
	Proseminar: Problems in Interpretation United States
HISTORY 103E	Proseminar: Problems in Interpretation Latin America
HISTORY 120AC	American Environmental & Cultural History
HISTORY 122AC	Antebellum America: The Advent of Mass Society
HISTORY 123	Civil War & Reconstruction
HISTORY 124B	The Recent U.S: The U.S. from World War 2
HISTORY 125A	African American History and Race Relations: 1450-1860
HISTORY 125B	African American History and Race Relations: 1860-2016
HISTORY 126A	Latinx Histories
HISTORY 126B	Mexican American Histories
HISTORY 127AC	California
HISTORY 128AC	California, the West, and the World
HISTORY 130	American Foreign Policy
HISTORY 131B	Social History of the U.S.: Creating Modern American Society: From the
	End of the Civil War
HISTORY 133A	The History of American Capitalism
HISTORY 133B	Wall Street/Main Street
HISTORY 135B	Encounter & Conquest in Indigenous America
HISTORY 136B	Gender & Sexuality in 20 th Century U.S. History
HISTORY 136C	Defiant Women: Gender, Power, & Violence in American History
HISTORY 137AC	Immigrants & Immigration as U.S. History
HISTORY 138	History of Science in the U.S.
HISTORY C139C	Civil Rights & Social Movements in U.S. History
HISTORY 140B	Modern Mexico
HISTORY 168A	Spanish and Portuguese Empires in the Golden Age
IAS 157AC	Engineering, the Environment, and Society
LEGALST 135	Law, Judicial Politics, & Rights in Latin America
LEGALST 138	The Supreme Court & Public Policy
LEGALST 141	Wall Street/Main Street
LEGALST 159	Law & Sexuality
LEGALST 160	Punishment, Culture, & Society
LEGALST 162AC	Restorative Justice
LEGALST 168	Sex, Reproduction, & the Law

LEGALST 170	Crime & Criminal Justice
LEGALST 172AC	Decolonizing UC Berkeley
LEGALST 173AC	Making Empire: Law & the Colonization of America
LEGALST 175	Access to Justice: Comparative & Historical Perspectives
LEGALST 176	Twentieth-Century American Legal and Constitutional History
LEGALST 177	Survey of American Legal and Constitutional History
LEGALST 178	Seminar on American Legal & Constitutional History
LEGALST 185AC	Prison
NATAMST 100	Native American Law
NATAMST 102	Critical Native American Legal and Policy Studies
NATAMST 105	Indigenous Issues Across the Americas
NATAMST 120AC	Photography & the American Indian: Manifest Destiny, American Frontier,
	and Images of American Indians
NATAMST 149	Gender in Native American Society
NATAMST 173AC	Indigenous Peoples in Global Inequality
NATAMST 175	History of Native Americans in California
NATAMST 176	History of Native Americans in the Southwest
*NATAMST 178	Topics in Native American History (Requires approval by a GS advisor)
NATAMST 179	Indigenous Peoples & Environmental Change in the North American West
	Seminar on Advanced Topics in Native American Studies (Requires
*NATAMST 190	approval by a GS advisor)
POL SCI 103	Congress
POL SCI 106A	American Politics: Campaign Strategy - Media
*POL SCI 109	Special Topics in American Politics (Requires approval by a GS advisor)
POL SCI 111AC	The Politics of Displacement
POL SCI 148A	Latin American Politics
POL SCI 157A	Constitutional Law of the United States
POL SCI 167AC	Racial & Ethnic Politics in the New American Century
POL SCI 171	California Politics

AFRICA (North and Sub-Saharan)

AFRICAM 112A	Political & Economic Development in the Third World
AFRICAM 115	Language and Social Issues in Africa
AFRICAM 120	Africa From Revolution to Globalization
AFRICAM 123	Social & Political Thought in the Diaspora
*GLOBAL 150K	Special Topics in Africa (Requires approval by a GS advisor)
*GLOBAL 153P	Special Topics: Global Peace & Conflict (Requires approval by a GS advisor)
*GWS 111	Special Topics (Requires approval by a GS advisor)
*HISTORY 100H	Special Topics in African History (Requires approval by a GS advisor)
*HISTORY 103H	Special Topics (Requires approval by a GS advisor)
HISTORY 112A	Precolonial Africa
HISTORY 112B	Modern South Africa, 1652 - Present
HISTORY 112C	Colonialism and Nationalism in Africa
POL SCI 146A	African Politics

<u>ASIA</u>

ANTHRO 170	China
ANTHRO 171	Japan
ANTHRO 184	South Asia
ANTHRO 186	Power & Politics in SE Asia
BUDDSTD C114	Tibetan Buddhism
BUDDSTD C115	Buddhism & Its Culture in Japan
BUDDSTD C116	Buddhism in China

BUDDSTD C117	Mongolian Buddhism
BUDDSTD C118	Buddhism in Modern China
BUDDSTD 120	Buddhism on the Silk Road
BUDDSTD C128	Buddhism in Contemporary Society
BUDDSTD C130	Zen Buddhism
BUDDSTD C132	Pure Land Buddhism
BUDDSTD C150	The Origins & Development of Buddhist Art in South Asia
BUDDSTD C152	Buddhist Astral Science
EALANG 107	War, Empire, & Literature in East Asia
EALANG 110	Bio-Ethical Issues in East Asian Thought
EALANG 112	The East Asian Sixties
EALANG 118	Sex and Gender in Premodern Chinese Culture
EALANG C120	Buddhism on the Silk Road
EALANG C128	Buddhism in Contemporary Society
EALANG C130	Zen Buddhism
EALANG C132	Pure Land Buddhism
EALANG C132	Russia & Asia
EALANG C152	Buddhist Astral Science
*GLOBAL 150Q	Special Topics in Asia (Requires approval by a GS advisor)
*GLOBAL 151Q	Special Topics in China (Requires approval by a GS advisor)
*HISTORY 100F	Special Topics in Asian History (Requires approval by a GS advisor)
*HISTORY 103F	Proseminar: Problems in Interpretation Asia (Requires approval by a GS
	advisor)
HISTORY 111D	Vietnam at War
HISTORY 113B	Modern Korean History
HISTORY 114B	Modern South Asia
HISTORY C114	Islam in South Asia
HISTORY 116D	20th-century China
HISTORY 116G	Imperial China and the World
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender & Sex, Health, &
	Medicine
HISTORY 118B	Japan: Japan 1800-1900
HISTORY 118C	Japan: Empire & Alienation: The 20 th Century in Japan
LEGALST 161	Law in Chinese Society
POLSCI 145A	South Asian Politics
POLSCI 149E	Southeast Asian Politics
S,SEASN C145	Buddhism in Contemporary Society

EUROPE AND RUSSIA

CELTIC 125	Irish Literature in Translation
CELTIC 129	Aspects of Modern Celtic Cultures & Folklore
CELTIC 138	Irish Literature
CELTIC 173	Celtic Christianity
SLAVIC 158	Topics in East European/Eurasian Cultural History
ECON 161	Economics of Transition: Eastern Europe
ENGLISH 139	Cultures of English
GERMAN157	German Intellectual History in European Context
GERMAN160	Politics and Culture in 20th-century Germany
GERMAN 160L	European Cultures
HISTORY 100	Special Topics*
HISTORY 103	Special Topics*
HISTORY 151	Britain 1485-Present
HISTORY C157	Renaissance and Reformation
HISTORY 158	Modern Europe

HISTORY 166	Modern France
HISTORY 167	Modern Germany
HISTORY 168A	Spain and Portugal
HISTORY 170	The Netherlands
HISTORY 171	Russia
HISTORY 172	Russian Intellectual History
HISTORY 173C	History of Eastern Europe
HISTORY 178	History of the Holocaust
*IAS 150	Special Topics (Requires approval by a GS advisor)
*GLOBAL 194	Senior Seminar (Requires approval by a GS advisor)
ITALIAN 103	History of Italian Culture
ITALIAN 117	20th and 21st-century literature
ITALIAN 130	Dante (In English)
ITALIAN 160	Studies in the History and Politics of Italy
ITALIAN 170	Italian Cinema
ITALIAN 130	Dante (In English)
ITALIAN 160	Studies in the History and Politics of Italy
ITALIAN 170	Italian Cinema
ITALIAN 175	Film and Literature in English
POLSCI 122A	Politics of European Integration
POLSCI 129B	Russia after Communism
SPANISH 121	Contemporary Spanish History and Culture
SPANISH 135	Studies in Hispanic Literature
SPANISH 163	Issues of Multilingualism

Appendix B3: Region/Area Courses: Global Societies and Cultures (three courses)

Choose three courses in ONE area. * An advisor's pre-approval is required. Course content may vary in these courses.

MIDDLE EAST AND NORTH AFRICA (MENA)

ANTHRO 181 ARCH 175B	Themes in the Anthropology of the Middle East Islamic Architecture
*CY PLAN 190	Special Topics (Requires approval by a GS advisor)
ETH STD N180	Muslims in the West
*GLOBAL 194	Senior Seminar (Requires approval by a GS advisor)
*GLOBAL 153P	Special Topics: Global Peace & Conflict (Requires approval by a GS advisor)
GLOBAL 154M	Global Middle East
*GWS 111	Special Topics (Requires approval by a GS advisor)
*HISTORY 100	Special Topics (Requires approval by a GS advisor)
*HISTORY 103	Special Topics (Requires approval by a GS advisor)
HISTORY 175B	Jews in the Modern World
HISTORY 177B	Armenia
MELC 101	Women & Gender in Ancient Egypt
MELC 104	Babylonian Religion
MELC 110	Digital Humanities & Egyptology
MELC 111	Disease, Health, and Pandemics in Ancient Egypt, the Ancient Middle East, & the
	Classical World
MELC 113	Gilgamesh: King, Hero, and God
MELC 118	Writing Systems of the World
MELC 119	Explorers, Archaeologists, and Tourists in the Middle East
MELC C120B	The Art of Ancient Mesopotamia: 1000-333 BCE
MELC 125	Art and Archaeology of Middle Eastern Christianity
MELC 126	Silk Road Art & Archaeology
MELC 134	Topics in History and Cultures of Israel
MELC 145	Women in Islam

MELC 146	Islam
MELC 148	Emergence of the Modern Middle East
MELC 150B	Arabic Literature in Translation
MELC 155	Wonder & the Fantastic: The Thousand & One Nights in World Literary
	Imagination
MELC 156	Sociolinguistics of the Middle East
MELC 157	Reel Arabs: Film & Fiction in the Middle East
MELC 158AC	Middle East: Post-Colonialism, Migration, and Diaspora
MELC 160	Religions of Ancient Iran
MELC 161	Topics in Persian Art & Culture
MELC 163	Persian Literature in Translation
MELC 170	Islamic History & Historiography (600-1050)
MELC 171	Turkish Literature in Translation
MELC 175	History & Culture of Afghanistan
MELC 180	The Quran and Its Interpretation
MELC 187	The Assyrians and Other Religious Groups in the Middle East
MELC C188	Magic, Religion, and Science: The Ancient & Medieval Worlds
MELC 190A	Special topics in Fields in Middle Eastern Languages & Cultures: Ancient Middle
	Eastern Studies
MELC 190B	Special topics in Fields in Middle Eastern Languages & Cultures: Egyptian
MEEO 130D	Studies
MELC 190C	Special topics in Fields in Middle Eastern Languages & Cultures: Jewish Studies
MELC 190D	Special topics in Fields in Middle Eastern Languages & Cultures: Islamic Studies
POLSCI 142A	Middle East Politics
*SOCIOL 179	Special Topics (Requires approval by a GS advisor)
UGIS 162M	US Foreign Policy in the Middle East
THE AMERICAS	
AFRICAM 118	The Slave Trade & Culture in the Modern Atlantic World
AFRICAM 125AC	The History of the Modern Civil Rights Movement
AFRICAM 126	African American Women's History
AFRICAM C133A	What is the Role of Race in Urban School
AFRICAM 136	Criminal Justice & the Community
AFRICAM 136L	Criminal Justice & Surveillance in America
ANTHRO 174AC	California Historical Anthropology
ANTHRO 179	Ethnography of the Maya
DUTCH 171AC	From New Amsterdam to New York: Race, Culture & Identity in New England
GEOG C160	The American Landscape: Place, Power, and Culture
GEOG 167AC	Decolonial Border Geographies
GLOBAL 123L	Perspectives For Sustainable Rural Development
HISTORY 120AC	American Environmental & Cultural History
HISTORY 120AC	Civil War & Reconstruction
HISTORY 124B	The Recent United States: The US From WW II
HISTORY 124B	
	African American History & Race Relations: 1450-1860
HISTORY 125B	African American History & Race Relations: 1860- 2016
HISTORY 126A	Latinx Histories
HISTORY 126B	Mexican American Histories
HISTORY 127AC	California
HISTORY 128AC	California, the West, and the World
HISTORY 130	American Foreign Policy
HISTORY 131B	Social History of the US: Creating Modern American Society: From the End of the
	Civil War
HISTORY 133A	The History of American Capitalism
HISTORY 135B	Encounter & Conquest in Indigenous America

HISTORY 136B	Gender & Sexuality in 20 th Century US History
HISTORY 136C	Defiant Women: Gender, Power & Violence in American History
HISTORY 137AC	Immigrants & Immigration as U.S. History
HISTORY 138	History of Science in the U.S.
HISTORY C139C	Civil Rights & Social Movements in U.S. History
HISTORY 140B	Modern Mexico
HISTORY 142	Cuba in World History
HISTORY 168A	Spain & Portugal: The Spanish & Portuguese Empires in the Golden Age: 1450 – 1700
HISTART 171	Visual Culture in Early Modern Spain & Colonial Latin America
HISTART 185A	American Art (1800-Present)
HISTART 185D	The Transatlantic Gilded Age & Its Discontents
MUSIC 116	Improvisation in the Jazz Tradition
*MUSIC 128	Topics in the History of Music (Requires approval by a GS advisor)
MUSIC 128R	History of Jazz in America
POL SCI 102	The American Presidency
POL SCI 103	Congress
POL SCI 147G	The Welfare State in Comparative Perspective
POL SCI 148A	Latin American Politics
POL SCI 166	Latinos & the U.S. Political system
PORTUG 104	Brazil in the World
PORTUG 113	Brazilian Culture Through & Across the Arts & Media
PORTUG 115	The Brazilian Lyric
PORTUG 120	Survey of Portuguese & Azorean Literature
PORTUG 128	Modern & Contemporary Brazilian Literature
PORTUG 135	Studies in Luso-Brazilian Literature
SOCIOL C144L	Latina/o/x Sociology
SPANISH 104A/B	Spanish American Literature
SPANISH 107A/B	Survey of Spanish American Literature

AFRICA (North and Sub-Saharan)

Political & Economic Development in the Third World
Intro to African Linguistics
The Slave Trade & Culture in the Modern Atlantic World
Africa from Revolution to Globalization
Pan Afrikan Social Movements: Past, Present, & Future
Development
Special Topics (Requires approval by a GS advisor)
Proseminar: Africa
Modern South Africa
Colonialism and Nationalism in Africa
Special Topics: Global Peace & Conflict (Requires approval by a GS advisor)
Global Middle East (Requires approval by a GS advisor)
African Politics

<u>ASIA</u>

ANTHRO C125A ANTHRO 170 ANTHRO 171 ANTHRO 184 *ASAMST 138 BUDDSTD C113 BUDDSTD C114	Archeology of East Asia China Japan South Asia Topics in Asian Popular Culture (Requires approval by a GS advisor) Buddhist Thought in India Tibetan Buddhism
BUDDSTD C114	
BUDDSTD C115	Buddhism & its Culture in Japan

BUDDSTD C116	Buddhism in China
BUDDSTD C117	Mongolian Buddhism
BUDDSTD C118	Buddhism in Modern China
BUDDSTD C120	Buddhism on the Silk Road
BUDDSTD C128	Buddhism in Contemporary Society
BUDDSTD C130	Zen Buddhism
BUDDSTD C132	Pure Land Buddhism
BUDDSTD C141	Introductory Readings in Kanbun
BUDDSTD 150	The Origins & Development of Buddhist Art in South Asia
BUDDSTD C152	Buddhist Astral Science
BUDDSTD C154	Death, Dreams, & Visions in Tibetan Buddhism
BUDDSTD C158	Introduction to Buddhist Philosophy
CHINESE 101	Fourth Year Chinese Readings: Literature
CHINESE 102	Fourth Year Chinese Readings: Social Studies
CHINESE 111	•
CHINESE C116	Fifth Year Readings: Readings & Analysis of Advanced Chinese Texts Buddhism in China
CHINESE C118	Buddhism in Modern China
CHINESE 122	Ancient Chinese Poetry
CHINESE 134	Classical Chinese Poetry
CHINESE C140	Readings in Chinese Buddhist Texts
CHINESE 153	Reading Taiwan
CHINESE 155	Readings in Vernacular Chinese Literature
CHINESE 156	Modern Chinese Literature
CHINESE 157	Contemporary Chinese Literature
CHINESE 158	Reading Chinese Cities
CHINESE 172	Contemporary Chinese Language Cinema
CHINESE 179	Exploring Premodern Chinese Novels
CHINESE 180	The Story of the Stone
CHINESE 186	Confucius and His Interpreters
CHINESE 188	Popular Media in Modern China
EALANG 107	War, Empire, & Literature in East Asia
EALANG 112	The East Asian Sixties
EALANG 114	Illness Narratives, Vulnerable Bodies
EALANG 115	Knowing Others, and Being Known: The Art of Writing Other People
EALANG 118	Sex and Gender in Premodern Chinese Culture
EALANG 119	The History of Heaven
EALANG C120	Buddhism on the Silk Road
HISTORY 100F	Special Topics in Asian History
HISTORY 103F	Proseminar: Asia
HISTORY 111B	Topics in the History of Modern SE Asia
HISTORY 111D	Vietnam at War
HISTORY 114B	India: Modern South Asia
HISTORY C114	Islam in South Asia
HISTORY 116D	20th-century China
HISTORY 116G	Imperial China and the World
HISTORY 118B	Japan 1800-1900
HISTORY 118C	Empire & Alienation: The 20th-century in Japan
HISTART 131A	Sacred Arts in China
HISTART 131B	Classical Painting in China
HISTART 136A	South Asian Art: Ancient
LEGALST 161	Law in Chinese Society
MUSIC 133C	Music and Theatre in SE Asia
MUSIC 140	Javanese Gamelan
MUSIC 146B	Balinese Gamelan
SASIAN C113	Buddhist Thought in India
SASIAN 122	The Novel in India

SASIAN 123	Religion in Medieval India
SASIAN 124	Modern Indian Literature
SASIAN 125	Screening India: Bollywood Cinema
SASIAN 130	Film, Visual Media & Spectatorship Practices in Modern South Asia
SASIAN 131	Introduction to Contemporary Tamil Literature
SASIAN 136	Framing Tamil Worlds: Histories, Cultures & Identities
SASIAN 140	Hindu Mythology
SASIAN 142	India's Great Epics
SASIAN C154	Death, Dreams & Visions in Tibetan Buddhism
SEASIAN 137	Islam & Society in SE Asia
SEASIAN 150	Southeast Asian Mythology
SEASIAN 154	Philippines: Narratives of Tradition & Resistance
SEASIAN C164	The Indonesian Connection: Dutch (Post)colonial History & Culture in SE Asia
SEASIAN 165	Introduction to the History & Culture of the Philippines
SEASIAN 167	Contemporary Popular Cultures of the Philippines
SEASIAN 190	Love Craft: Epic Romance of SE Asia
S,SEASN C142	Psychoanalytic Theory, Asian Texts
S,SEASN C145	Buddhism in Contemporary Society

EUROPE AND RUSSIA

CELTIC 125	Irish Literature in Translation
CELTIC 128	Medieval Celtic Culture
CELTIC 129	Aspects of Modern Celtic Cultures
CELTIC 138	Irish Literature
CELTIC 139	Irish Literature
CELTIC 146A	Medieval Welsh Language and Literature
CELTIC 168	Celtic Mythology & Oral Tradition
CELTIC 170	Topics in Celtic Studies
CELTIC 173	Celtic Christianity
COM LIT 151	The Ancient Mediterranean World
COM LIT 153	The Renaissance
*COM LIT 154	18th and 19th-century Literature (*Requires approval by GS adviser)
*COM LIT 155	The Modern Period (*Requires approval by GS adviser)
COM LIT 171	Topics in Modern Greek Literature
DUTCH C164	The Indonesian Connection: Dutch (post)colonial History & Culture in SE Asia
DUTCH 166	Anne Frank & After: W.W. II & the Holocaust in the Netherlands
DUTCH 171AC	From New Amsterdam to New York: Race, Culture & Identity in New Netherland
ENGLISH 101	The History of the English Language
ENGLISH 102	Topics in the English Language
ENGLISH 107	The English Bible as Literature
ENGLISH 110	Medieval Literature
ENGLISH 111	Chaucer
ENGLISH 112	Middle English Literature
ENGLISH 114 A/B	English Drama
ENGLISH 115	English Renaissance
ENGLISH 117 B/S/T	Shakespeare
ENGLISH 118	Milton
ENGLISH 120	Literature of the later 18th century
ENGLISH 121	Romantic Period

ENGLISH 122 Victorian Period ENGLISH 125 A-C English Novel British Literature 1900-1945 ENGLISH 126 Cultures of English ENGLISH 139 FRENCH 114A Late Medieval Literature 16th-century Literature FRENCH 116A 17th-century Literature FRENCH 117A FRENCH 118A/B 18th-century Literature FRENCH 119A/B 19th-century Literature FRENCH 120 A/B 20th-century Literature Literary Themes, Genres, Structures FRENCH 121 A/B French Literature in English Translation FRENCH 140 A-D French Films FRENCH 170 FRENCH 180 B-D French Civilization GEOG C152 Multicultural Europe **GERMAN 110** Literature of the Middle Ages GERMAN 123 From 1800 to the Present GERMAN 131 Goethe **GERMAN 152** Modern Literature GERMAN 157A-C German Intellectual History in European Context GERMAN 160 A-C Politics and Culture in 20th-century Germany GERMAN 160L **European Cultures** HISTART 141A-C Art of Ancient Greece **HISTART 145A** Roman Painting HISTART151 Art in Late Antiquity Relics, Religuaries, and Cult Images HISTART155A HISTART169A Elizabethan Renaissance HISTART170 Southern Baroque Art HISTART 171 Visual Culture in Early Modern Spain and Latin America Visual Culture in Early Modern France **HISTART 175 19th-century Europe HISTART 180C** Special Topics (Requires approval by a GS advisor) *HISTORY 100 *HISTORY 103 Special Topics (Requires approval by a GS advisor) **HISTORY 105 A/B** Ancient Greece **HISTORY 106 A/B** Ancient Rome **HISTORY 108** Byzantium Britain 1485-Present **HISTORY 151 A-C** Renaissance and Reformation HISTORY C157 HISTORY 158 A-C Modern Europe European Economic History The Power of Ideas: The **HISTORY 159 A-B** History of Economic & Social Thought **HISTORY 162A** Europe and the World Wars Modern European Intellectual History, 1870-present HISTORY 163 A-B HISTORY 164 A-C Modern European Intellectual History, Renaissance forward HISTORY 166 A-C Modern France Modern Germanv HISTORY 167 A-C **HISTORY 168A** Spain and Portugal **HISTORY 170** The Netherlands HISTORY 171 A-C Russia Russian Intellectual History **HISTORY 172 HISTORY 173C** History of Eastern Europe **HISTORY 178** History of the Holocaust *IAS 150 Special Topics (Requires approval by a GS advisor) Senior Seminar (Requires approval by a GS advisor) *GLOBAL 194 History of Italian Culture **ITALIAN 103 ITALIAN 104** Reading Italian Literature

ITALIAN 112	16th-century Literature and Culture
ITALIAN 117A	20th and 21st-century literature Seventeenth-Century
	Literature
ITALIAN 130A	Dante (In English) Inferno (English)
ITALIAN 160	Studies in the History and Politics of Italy
ITALIAN 170	Italian Cinema
ITALIAN 175	Film and Literature in English
LEGALST 171	European Legal History
MUSIC 128A	Opera Topics in the History of Music
MUSIC 128B	Beethoven
POLSCI 122A	Politics of European Integration
POLSCI 129B	Russia after Communism
RELIGST C108	Scandinavian Myth and Religion
SLAVIC 100	Seminar: Russia, East Europe, Slavic Culture
SLAVIC 132	Dostoyevsky, Tolstoy, the English Novel
SLAVIC 134E	Chekov
SLAVIC 134D	Tolstoy
SLAVIC 134F	Nabokov
SLAVIC 134GC	Tolstoy and Dostoyevsky
SLAVIC 150	Polish Literature and Intellectual Trends
SLAVIC 158	Topics in East European/Eurasian Cultural History
SLAVIC 170	Survey of Yugoslav Literatures
SLAVIC 181	Readings in Russian Literature
SLAVIC 182	Pushkin
SLAVIC 190	Russian Culture taught in Russian
SPANISH 107 A-B	Survey of Spanish Literature
SPANISH 111A	Cervantes
SPANISH 121	Contemporary Spanish History and Culture
SPANISH 135	Studies in Hispanic Literature
SPANISH 163	Issues of Multilingualism Sociolinguistic & Psycholinguistic
	Approaches to Spanish Bilingualism
SPANISH 164	Spanish Dialectology
THEATRE C108	Strindberg
THEATRE 113A	International Performance and Literature: Irish Theatre

Appendix C: Critical Thinking/Methodology (one course)

Choose one course from one of the following two categories: Statistical Methods or Research Design. * *An advisor's pre-approval is required. Course content may vary in these courses.*

• **Statistical Methods:** Statistical methods and computer-assisted data analysis build upon the skills acquired in the lower-division statistics requirement.

DEMOG 110	Introduction to Population Analysis
ECON 140	Economic Statistics and Econometrics (* note: ECON 140 has the following prerequisite courses: ECON 100A and B, STAT 20 or 21)
ECON 141	Econometric Analysis (* note: ECON 141 has the following prerequisite courses: ECON 100A & B, STAT 20 or 21)
ECON C142	(=POL SCI C131A / PUB POL C142) Applied Econometrics and Public Policy)
ENVECON C118 (=IAS C118)	Introductory Applied Econometrics
PSYCH 101	Research and Data Analysis in Psychology
PBHLTH 142	Intro to Probability & Stat in Biology & Public Health
SOCIOL 106	Quantitative Sociological Methods
STAT 131A	Introduction to Probability and Statistics for Life Scientists

• **Research Design:** Research design and field methods are oriented to questions of survey design, field analysis, qualitative methods, and approaches to research design.

AFRICAM 101	Research Methods for African American Studies
ANTHRO 169B	Research Theory & Methods in Socio-Cultural Anthropology
ENVDES 100	The City: Theories and Methods in Urban Studies
ETHSTD 101A	Social Science Methods in Ethnic Studies
ETHSTD 101B	Humanities Methods in Ethnic Studies
GPP 105	The Ethics, Methods, and Pragmatics of Global Practice (*note: GPP 105 is
	open to GPP students <u>only)</u> .
GLOBAL 102	Critical Thinking in Global Studies
GLOBAL H102	Scope and Methods of Research in IAS, Honors Section
HISTART 101	Theories & Methods for a Global History of Art
LGBT 145	Interpreting the Queer Past: Methods & Probs in the Hist of Sexuality
NATAMST 110	Theories and Methods in Native American Studies
SOCIOL 105	Research Design and Sociological Methods
SOCIOL 108	Advanced Methods: In-depth Interviewing

Global Studies Administration

Chair You-tien Hsing

Director of Administration Joan Kask

Undergraduate Major Advisors Alex Maurice Dreux Montgomery Nithya Raghunathan

> Program Office: Global Studies 101 Stephens Hall #2306 Hours: Monday – Thursday: 10:00-12:00 pm- 1:00-4:00 pm (by appointment) Friday: 10:00-12:00 pm During the summer the office is closed on Fridays.

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